L Number	Hits		DB	Time stamp
-	3	(("6529600") or ("6018374") or ("6041158")).PN.	USPAT; US-PGPUB	2004/03/04
<u>:</u>	1147	(film or video) and watermarking	USPAT;	2003/12/17
	1160	(6:1	US-PGPUB	13:48
-	1160	(film or video or movie) and watermarking	USPAT; US-PGPUB	2003/12/17
 	64	((film or video or movie) and	USPAT;	2003/12/17
÷	33	watermarking) and @pd<=19991029 (((film or video) and watermarking) and	US-PGPUB USPAT;	14:34 2003/12/18
	33	epd<=19991029) and project\$4	US-PGPUB	14:44
-	· 30	((((film or video) and watermarking) and @pd<=19991029) and project\$4) and	USPAT; US-PGPUB	2003/12/17
		record\$4	US-PGPUB	13:57
<u> </u>	16		USPAT;	2003/12/17
		<pre>@pd<=19991029) and project\$4) and record\$4) and modulat\$4</pre>	US-PGPUB	13:58
 	1	(in-theater near filming) and	USPAT;	2003/12/17
·	22	<pre>@pd<=19991029 (((motion near picture) or film or movie</pre>	US-PGPUB USPAT;	14:08
•		or video) and (copy near protection).ab.)	US-PGPUB	14:13
<u>-</u>	3	and @pd<=19991029 ((((motion near picture) or film or movie	IIGDAM.	2003/12/17
	3	or video) and (copy near protection).ab.)	USPAT; US-PGPUB	14:12
		and @pd<=19991029) and (theather or		
	15840	project\$4) projector and @pd<=19991029	USPAT;	2004/03/03
:			US-PGPUB	13:11
1	3055	(projector and @pd<=19991029) and modulat\$4	USPAT; US-PGPUB	2003/12/17 14:29
[109	(380/218).CCLS.	USPAT;	2003/12/17
•	100	(/300/310) CCTC \ and Gnd<-10001030	US-PGPUB	14:37
Ī.	100	((380/218).CCLS.) and @pd<=19991029	USPAT; US-PGPUB	2004/01/06 16:09
<u> </u>	4274	theater and @pd<=19991029	USPAT;	2004/03/04
<u> </u>	288	 theater.ab. and @pd<=19991029	US-PGPUB USPAT;	14:28 2003/12/17
	1.43	<u>-</u>	US-PGPUB	16:18
-	143	theater.ti. and @pd<=19991029	USPAT; US-PGPUB	2003/12/17 16:17
<u> </u>	2	(theater.ti. and @pd<=19991029) and (copy	USPAT;	2003/12/17
<u>:</u>	112	near protection) (theater near screen) and @pd<=19991029	US-PGPUB USPAT;	16:17 2003/12/17
•		-	US-PGPUB	16:26
- -	4	(theater near screen).ab. and @pd<=19991029	USPAT; US-PGPUB	2003/12/17 16:19
 -	1	((theater near screen) and @pd<=19991029)	USPAT;	2003/12/17
	216094	and (piracy or (copy near protection)) screen and @pd<=19991029	US-PGPUB USPAT;	16:20 2003/12/17
		-	US-PGPUB	16:26
-	26640	screen.ab. and @pd<=19991029	USPAT;	2003/12/17 16:22
Talkanakanakanakanal	5922	screen.ti. and @pd<=19991029	US-PGPUB USPAT;	2003/12/17
	214	₹.	US-PGPUB	17:53
	314	(screen.ab. and @pd<=19991029) and theater	USPAT; US-PGPUB	2003/12/17 16:22
<u>-</u> :	15	(screen.ab. and @pd<=19991029) and	USPAT;	2003/12/17
London	1615	(piracy or (copy near protection)) (screen and @pd<=19991029) and theater	US-PGPUB USPAT;	16:23 2003/12/17
		-	US-PGPUB	16:26
-	1	((theater near screen) and @pd<=19991029) and (piracy or (copy near protection))	USPAT; US-PGPUB	2003/12/17
	5	(("6529600") or ("6018374") or	USPAT;	2003/12/18
· · · · · ·		("6041158") or ("6516132") or ("4577216")).PN.	US-PGPUB	14:19
:-	75	on-screen.ti. and @pd<=19991029	USPAT;	2003/12/17
i	1	_	US-PGPUB	17:54
. :	1	(on-screen.ti. and @pd<=19991029) and (copy near protection)	USPAT; US-PGPUB	2003/12/17 17:54
				

-	5	(("6529600") or ("6018374") or	USPAT;	2003/12/17
:		("6041158") or ("6516132") or	US-PGPUB	17:57
;		("4577216")).PN.		
<u> </u>	4		USPAT;	2003/12/17
	1	("6041158") or ("6516132") or	US-PGPUB	17:57
:		(0041136) OI (0310132) OI	03-16100	17.37
	_	("4577216")).PN.) and modulat\$4		0000/10/10
Ţ.	6	(() ()	USPAT;	2003/12/18
		("6041158") or ("6516132") or ("4577216")	US-PGPUB	14:19
		or ("5959717")).PN.		
-	4	((("6529600") or ("6018374") or	USPAT;	2003/12/18
		("6041158") or ("6516132") or ("4577216")	US-PGPUB	14:24
:		or ("5959717")).PN.) and modulat\$4		
<u>-</u>	3		USPAT;	2003/12/18
:		("6041158") or ("6516132") or ("4577216")	US-PGPUB	14:24
		or ("5959717")).PN.) and demodulat\$4	05 10105	*****
1 <u>-</u>	34167		USPAT;	2003/12/18
	34107	(modulaty4 and demodulaty4) and (pd<=19991029	· ·	16:38
	11331		US-PGPUB	
F.	11331	((modulat\$4 and demodulat\$4) and	USPAT;	2003/12/18
		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	16:38
1:		(motion near picture))		
: :	3478	(modulat\$4 and demodulat\$4).ab. and	USPAT;	2003/12/18
1:	1	@pd<=19991029	US-PGPUB	14:43
1 -	907	((modulat\$4 and demodulat\$4).ab. and	USPAT;	2003/12/18
		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	14:43
		(motion near picture))		
-	2		USPAT;	2003/12/18
•		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	14:44
:		(motion near picture)).ab.) and projector	1 22 19100	-3.33
1 -	2	(((modulat\$4 and demodulat\$4).ab. and	Hennm.	2002/12/19
-	4	(USPAT;	2003/12/18
1:		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	14:45
:	٠.,	(motion near picture)).ab.) and theater		/
1 -	64	((film or video) and watermarking) and	USPAT;	2003/12/18
1:		@pd<=19991029	US-PGPUB	15:11
1 :	33	' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	USPAT;	2003/12/18
1		watermarking) and @pd<=19991029) and	US-PGPUB	16:24
		project\$4		
-	22		USPAT;	2003/12/18
		watermarking) and @pd<=19991029) and	US-PGPUB	16:24
		project\$4) and analog		
T	1	(((modulat\$4 and demodulat\$4).ab. and	USPAT;	2003/12/18
		@pd<=19991029) and (film or video or	US-PGPUB	16:34
		(motion near picture)).ab.) and		
1:		watermark\$4		
:	1	((\	USPAT;	2003/12/18
		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	16:35
		(motion near picture)).ab.) and ((copy		
		near protection) or piracy)		·
-	1019	(modulat\$4 and demodulat\$4 and scrambl\$4	USPAT;	2003/12/18
1:		and descrambl\$4) and @pd<=19991029	US-PGPUB	16:38
<u>:</u>	628	((modulat\$4 and demodulat\$4 and scrambl\$4	USPAT;	2003/12/18
	525	and descrambl\$4) and @pd<=19991029) and	US-PGPUB	16:39
		(film or video or (motion near picture))	1 22 19100	10.00
<u> </u>	267		HCDAM.	2002/12/19
 	20/	(((modulat\$4 and demodulat\$4 and	USPAT;	2003/12/18
1		scrambl\$4 and descrambl\$4) and	US-PGPUB	16:39
		<pre>@pd<=19991029) and (film or video or</pre>		
1 :		(motion near picture))) and (theather or		
		screen or projector)		
7	4		USPAT;	2003/12/18
		scrambl\$4 and descrambl\$4) and	US-PGPUB	16:40
1:		<pre>@pd<=19991029) and (film or video or</pre>		
		(motion near picture))) and (theather and		
1		screen or projector)		
=	333	((modulat\$4 and demodulat\$4).ab. and	USPAT;	2003/12/18
] }		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	16:50
1		(motion near picture)).ab.		
 	30	· · · · · · · · · · · · · · · · · · ·	USPAT;	2003/12/18
:		<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	16:51
		(motion near picture)).ab.) and scrambl\$4		
 	19		USPAT;	2003/12/18
1]	<pre>@pd<=19991029) and (film or video or</pre>	US-PGPUB	16:51
		(motion near picture)).ab.) and scrambl\$4		
•) and descrambl\$4		
<u></u>		,	l	L

Ī	106184	video and @pd<=19991029	USPAT;	2004/01/06 15:28
1 =	401617	 film and @pd<=19991029	US-PGPUB USPAT;	2004/01/06
		TIIM and opak Isssions	US-PGPUB	15:29
 	21790	(film and @pd<=19991029) and (modulate or	USPAT;	2004/01/06
1:	4040=5	modulation)	US-PGPUB	15:34
-	484975	(film or video) and @pd<=19991029	USPAT;	2004/01/06
<u>:</u> .	37853	((film or video) and @pd<=19991029) and	US-PGPUB USPAT;	16:37 2004/01/06
÷	3,033	(modulate or modulation)	US-PGPUB	16:44
 	48	(((film or video) and @pd<=19991029) and	USPAT;	2004/01/06
		(modulate or modulation)) and watermark	US-PGPUB	16:44
1	50	(((film or video) and @pd<=19991029) and	USPAT;	2004/01/06
		(modulate or modulation)) and (watermark or watermarking)	US-PGPUB	16:44
<u> </u>	88533	separat\$ same color	USPAT;	2004/03/03
		Doparady Damo Goldi	US-PGPUB	13:10
-	9547	separat\$ same color same (film or movie)	USPAT;	2004/03/03
1.			US-PGPUB	13:11
+	5677	(separat\$ same color same (film or	USPAT;	2004/03/03
11	494	movie)) and @pd<=19991029 separat\$ same color same (film or movie)	US-PGPUB USPAT;	13:13 2004/03/03
-		same \$modulat\$	US-PGPUB	14:45
	286	(separat\$ same color same (film or movie)	USPAT;	2004/03/03
		same \$modulat\$) and @pd<=19991029	US-PGPUB	14:54
	18	separat\$ same color same (theater or	USPAT;	2004/03/03
	12	movie) same \$modulat\$	US-PGPUB	15:25
17	12	separat\$ same color same movie same \$modulat\$	USPAT; US-PGPUB	2004/03/03 14:52
<u>:</u>	7336	project\$ same image same \$modulat\$	USPAT;	2004/03/03
•			US-PGPUB	15:25
	2691	project\$ same image same \$modulat\$ same	USPAT;	2004/03/03
	004	color	US-PGPUB	14:54
1 -	984	(project\$ same image same \$modulat\$ same color) and @pd<=19991029	USPAT; US-PGPUB	2004/03/03 14:55
<u>;</u>	192	theater adj screen	USPAT;	2004/03/03
	1	· · · · · · · · · · · · · · · · · · ·	US-PGPUB	15:26
<u>+</u>	105	(theater adj screen) same project\$	USPAT;	2004/03/03
			US-PGPUB	15:27
<u> </u>	2	(theater adj screen) same project\$ same modulat\$	USPAT; US-PGPUB	2004/03/03 15:44
1	397	digital adj project\$	USPAT;	2004/03/03
		and the second	US-PGPUB	15:44
<u>-</u>	109	(digital adj project\$) same screen	USPAT;	2004/03/03
			US-PGPUB	15:44
17	22	(digital adj project\$) same screen same modulat\$	USPAT;	2004/03/03
1 =	19100	kodak.as.	US-PGPUB . USPAT;	16:02 2004/03/03
			US-PGPUB	16:02
1 =	35	kodak.as. and (watermark\$)	USPAT;	2004/03/03
	1		US-PGPUB	16:51
-	21	antipiracy	USPAT; US-PGPUB	2004/03/03 16:58
-	20	He adj holdings.as.	USPAT;	2004/03/03
			US-PGPUB	17:01
<u> </u>	1354	hughes adj electronics.as.	USPAT;	2004/03/03
	9	hughes add of several as a several as the second	US-PGPUB	17:01
<u>:</u> ::		hughes adj electronics.as. and dithering	USPAT; US-PGPUB	2004/03/03 17:04
1 =	1	digital adj electronic adj cinema.as.	USPAT;	2004/03/03
Ti			US-PGPUB	17:05
: : : : : : : : : : : : : : : : : : :	789	copeland.in.	USPAT;	2004/03/04
11	8	concland in and finesumuint	US-PGPUB	12:07
	· •	copeland.in. and fingerprint	USPAT; US-PGPUB	2004/03/04 14:26
[-	4245	modulat\$ same demodulat\$ same (project\$	USPAT;	2004/03/04
		or display or screen)	US-PGPUB	14:29
	2349	(modulat\$ same demodulat\$ same (project\$	USPAT;	2004/03/04
1 ½ "	648	or display or screen)) and @pd<=19991029 modulat\$ same demodulat\$ same (project\$	US-PGPUB	14:44 2004/03/04
	040	or display or screen) same analog	USPAT; US-PGPUB	14:56
	1	1 01 mingray of bottom, bame anatog	JO EGEOD	1 - 3 - 3 - 3

			•••	
-	24		USPAT;	2004/03/04
:		or display or screen) same film	US-PGPUB	14:34
 	13	modulat\$ same demodulat\$ same (project\$)	USPAT;	2004/03/04
:		same analog	US-PGPUB	14:57
1-	35	(modulat\$ same demodulat\$ same (project\$	USPAT;	2004/03/04
:		or display or screen)) and @pd<=19991029	US-PGPUB	14:53
]	and theater		
<u> </u>	349	modulat\$ same demodulat\$ same (project\$)	USPAT;	2004/03/04
:			US-PGPUB	14:53
-	5	(modulat\$ same demodulat\$ same	USPAT;	2004/03/04
i :	_	(project\$)) and @pd<=19991029 and theater	US-PGPUB	14:53
_	8827	modulat\$ same demodulat\$ same analog	USPAT;	2004/03/04
1			US-PGPUB	18:10
_	2	modulat\$ same demodulat\$ same analog same	USPAT;	2004/03/04
	-	theater	US-PGPUB	15:23
: 	38	(386/31).CCLS.	USPAT;	2004/03/04
1		(US-PGPUB	16:06
<u> </u>	3097	color near modulat\$	USPAT;	2004/03/04
1:			US-PGPUB	16:07
1	832	(color near modulat\$) and demodulat\$	USPAT;	2004/03/04
:		(00101 Hour mountably) and domestical	US-PGPUB	16:07
1 2	20	((color near modulat\$) and demodulat\$)	USPAT;	2004/03/04
;	1	and (theater or cinema)	US-PGPUB	16:09
-	502	(380/201,204,224).CCLS.	USPAT;	2004/03/04
		(000,001,001,001)	US-PGPUB	16:10
_	133	((380/201,204,224).CCLS.) and color	USPAT;	2004/03/04
		((000, 101, 100, 100, 100, 100, 100, 100	US-PGPUB	16:11
1 -	13	((380/201,204,224).CCLS.) and color near	USPAT;	2004/03/04
:		(modulat\$ or demodulat\$)	US-PGPUB	16:12
l <u>-</u>	277	(red and blue and green) near (modulat\$	USPAT;	2004/03/04
		or demodulat\$)	US-PGPUB	17:42
1 -	260		USPAT;	2004/03/04
1		or demodulat\$)) and (project\$ or screen)	US-PGPUB	16:19
1 -	80		USPAT;	2004/03/04
l :		or demodulat\$) same (intensity or	US-PGPUB	17:54
		frequency or gain or brightness or	** *****	
		luminance or (duty adj cycle) or		
		amplitude or wavelength)		
}	30	(red and blue and green) near (modulator)	USPAT;	2004/03/04
:		, industrial state and green, near (modulation)	US-PGPUB	18:09
!	88681	color same separat\$	USPAT;	2004/03/04
] ;			US-PGPUB	18:10
1 1	2225	(color same separat\$) and modulat\$ same	USPAT;	2004/03/04
		demodulat\$	US-PGPUB	18:10
<u> </u>	633	(color same separat\$) same modulat\$ same	USPAT;	2004/03/04
1:		demodulat\$	US-PGPUB	18:11
<u> </u>	L	domodulacy	I AN EGEOD	1 20.11